

# Patrick Shanahan | artist-photographer

Born in Manchester, England, 1955  
Resident in Cornwall, England, since 1994

## EDUCATION

|             |   |
|-------------|---|
| <b>2001</b> | PhD by Project, Royal College of Art, London                  |
| <b>1982</b> | MA Photography, Royal College of Art, London                  |
| <b>1979</b> | BA(Hons) Fine Art, Stourbridge College of Art                 |
| <b>1976</b> | Foundation Diploma in Art & Design, Warrington College of Art |

## PROFESSIONAL EXPERIENCE

|                     |   |
|---------------------|---|
| <b>2003-Present</b> | Full-time artist-photographer   |
| <b>1994-2003</b>    | Senior Lecturer in Photography, University College Falmouth, Cornwall   |
| <b>1993-1994</b>    | Part-time Lecturer in Photography, Herefordshire College of Art and Design  |
| <b>1990-1993</b>    | Visiting Lecturer in Photography, Staffordshire University, Stourbridge College of Art, and Wirral Metropolitan College, Merseyside |
| <b>1982-1994</b>    | Professional Advertising and Editorial Photographer, London   |
| <b>1979-1980</b>    | Lecturer in Photography, Hugh Baird College, Bootle, Merseyside   |

## SELECTED EXHIBITIONS (Solo and Group)

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| <b>2008</b> | 'Through the Lens', Royal West of England Academy, Bristol, 8 <sup>th</sup> June - 20 <sup>th</sup> July (group)<br>'Where Are We? Questions of Landscape', Plymouth Museum and Art Gallery, 3 <sup>rd</sup> May - 28 <sup>th</sup> June (group)   |
| <b>2007</b> | 'Where Are We? Questions of Landscape', The Graves Art Gallery, Sheffield, 21 <sup>st</sup> September - 5 <sup>th</sup> January 2008 (group)<br>'A Momentary Presence', shown as a video projection with music, at Jazzga and Manufaktura Plaza, Lodz, Poland, during the Lodz Fotofestiwal, 18 <sup>th</sup> - 19 <sup>th</sup> May (group)<br>'From Where You Stand', Independent Photographers Gallery, Battle, 3 <sup>rd</sup> February - 17 <sup>th</sup> March (group)   |
| <b>2006</b> | 'Paradeisos', Plymouth Arts Centre, Plymouth, 4 <sup>th</sup> March - 15 <sup>th</sup> April (solo)  |
| <b>2005</b> | 'Paradeisos', Oriol Mostyn Gallery, Llandudno, 9 <sup>th</sup> July - 3 <sup>rd</sup> September (solo)<br>'Paradeisos', Ffotogallery, Cardiff, 9 <sup>th</sup> April - 22 <sup>nd</sup> May (solo)   |
| <b>2004</b> | 'Esperantis', Oriol Davies Gallery, Newtown, 20 <sup>th</sup> November - 15 <sup>th</sup> January 2005 (solo)<br>'Esperantis', John Hansard Gallery, Southampton, 6 <sup>th</sup> July - 28 <sup>th</sup> August (solo)<br>'Esperantis', MAC, Birmingham, 24 <sup>th</sup> January - 14 <sup>th</sup> March (solo)   |
| <b>2003</b> | 'La Ciutat Que Mai No Existí: Arquitectures fantàstiques en l'art occidental', Centre de Cultura Contemporània, Barcelona, 24 <sup>th</sup> October - 1 <sup>st</sup> February 2004 (group)<br>'Esperantis', 'Patio de Escuelas', Universidad de Salamanca, 1 <sup>st</sup> October - 23 <sup>rd</sup> November (solo)<br>'Explorafoto 2003: IV Festival de Fotografía de Castilla y León', Salamanca, 1 <sup>st</sup> - 31 <sup>st</sup> October (group)<br>'Esperantis', TEN Gallery, St. Ives, Cornwall, 16 <sup>th</sup> August - 6 <sup>th</sup> September (solo)<br>'Esperantis', 'Sala Zapaterías, 40', Ayuntamiento de Pamplona, Pamplona, Navarra, 18 <sup>th</sup> March - 20 <sup>th</sup> April (solo)<br>'Images Against War - a visual statement by 402 artists', Galerie Lichtblick, Köln, 28 <sup>th</sup> February - 7 <sup>th</sup> June and then international tour (group)<br>'Esperantis', Galería Antonio de Barnola, Barcelona, 27 <sup>th</sup> February - 29 <sup>th</sup> March (solo) |
| <b>2002</b> | 'Esperantis', Open Eye Gallery, Liverpool. 26 <sup>th</sup> October - 30 <sup>th</sup> November (solo)   |
| <b>2001</b> | 'Esperantis', Royal College of Art Show, London. 1 <sup>st</sup> June - 10 <sup>th</sup> June  |
| <b>1997</b> | 'Personal Geography/Private Landscape', Hockney Gallery, Royal College of Art, London (solo)   |
| <b>1996</b> | 'Personal Geography/Private Landscape', Falmouth College of Arts Gallery, Cornwall, England (solo)   |

## PUBLIC ART COMMISSIONS

- 2005-2007** 'Princesshay Commission', Exeter: Land Securities Ltd and InSiteArts Ltd. Three photo-based works: ancient+modern I, 5m x 30m PVC banner consisting of 6 photo-images, sited in Broadwalk Gardens; ancient+modern II, 6 Perspex laminated photo-images sited at the Archaeological Visitors Centre; Riverwalk, a continuously changing exhibit of 72 Duratrans mounted in 12 light-boxes, situated in Paris Street.

## SELECTED BIBLIOGRAPHY (Reviews, Journals, Catalogues and Books)

- 2007** 'Patrick Shanahan A Momentary Presence - Tales from New Europe', Joanna Lowry, Portfolio, no.46, November (ISSN 1354-4446), pp.16-23 (8 photographs and essay)
- 2006** Twilight: Photography in the Magic Hour, Martin Barnes and Kate Best, (Merrell Publishers Ltd, London), exhibition catalogue, (ISBN-13:978-1-8589-4353-4), pp.21(1 photograph and short text)
- 2005** 'Artificial Paradise', Jonathan Clarkson, Planet, no.171, June/July, pp.121-23 (exhibition review and 2 photographs)  
"Paradeisos' Patrick Shanahan', Jesse Alexander, Source, no.43, Summer, p.61 (exhibition review and 1 photograph)  
"Paradeisos' Patrick Shanahan', Kate O'Leary, Buzz, May, p.36 (exhibition review and 1 photograph)  
'Digging the scene', Stephen Foster, Western Mail, 29<sup>th</sup> April, pp.14-15 (exhibition review and 5 photographs)
- 2004** "Esperantis' Patrick Shanahan', Rhia Lewis, Buzz, November 2004, p.34 (exhibition review and 1 photograph)  
'Patrick Shanahan, Southampton', Jessica Lack, The Guardian: The Guide, July 10-16, p.37 (exhibition review and 1 photograph)  
Mooch Manual, plates 47 - 50, (Facto Ltd.) (4 photographs)
- 2003** 'Cuatro visiones de la fotografía en Explorafoto 2003', El Mundo de Castilla y Leon, 7 de Octubre (exhibition review and 2 photographs)  
'La vuelta al espacio urbano en estado puro con "Esperantis"', La Gaceta, 2 de Octubre (exhibition review and 1 photograph)  
'Fotos de paisajes irreconocibles llenan el Patio de Escuelas', El Adelanto, 2 de Octubre (exhibition review and 1 photograph)  
Explorafoto 2003: IV Festival de Fotografía de Castilla y León, ed. David Arranz, (Festival de Fotografía de Castilla y León), October 2003 (exhibition catalogue, pp.44-57, 6 photographs and text by F. Javier Panera Cuevas)  
'Soma, Esperantis', Paul Tebbs, Source, no.35, Summer, pp.62-65 (book review and 1 photograph)  
'Cornwall's corny image upturned', British Journal of Photography, vol.150, no.7424, April 10<sup>th</sup>, p.11 (1 photograph with caption)  
'La sala Zapatería, 40 de Iruñea acoge la muestra "Esperantis", de Shanahan', Gara: Kultura, 2003 martxo - 19 asteazkena, p.57 (exhibition review)  
'Patrick Shanahan fotografía playas asoladas por el ocio', Diario de Navarra, 19 de Marzo, p.37 (exhibition review and 1 photograph)  
'Shanahan documenta la transformación de las playas y costas en espacios de ocio', Diario de Noticias, 19 de Marzo, p.42 (exhibition review and 2 photographs)  
Esperantis, Patrick Shanahan, F. Javier Panera, David Brittain, (Ediciones Universidad de Salamanca, Ayuntamiento de Pamplona), March 2003 (45 photographs and biography) ISBN No.: 84-7800-716-4  
'Take Me, I'm Yours', Francesca Gavin, ArtReview, December/January 2003, vol.LIV, pp.68-83 (1 photograph with caption)
- 2002** 'Esperantis, Liverpool', Robert Clark, The Guardian: Guide, November 2-8, p.34 (preview and 1 photograph)  
'Esperantis', EXIT, no.4, Spring/Summer, pp.58-69 (6 photographs)
- 2001** Royal College of Art Show 2001, Royal College of Art, p.29 (1 photograph and biographical details)  
Esperantis: Theorising the Post-Landscape, London: Royal College of Art, 2001 (doctoral thesis including 36 photographs)
- 2000** 'Esperantis', Portfolio, no.32, December, pp.56-59 (4 photographs and biographical details)  
'Esperantis', Hotshoe International, no.111, November/December, pp.14-16 (5 photographs with artist statement)  
'Italian Cultural Landscape of the Modern Period', History of Photography, vol.24,

- no.3, Autumn, pp.190-228 (guest editorship, including introduction and biographical details)
- 1998** 'Cornwall: A Post-Landscape Project', Proof 6, Exeter: South West Arts, pp.20-39 (14 photographs) ISBN 1-874396-39-6
- 1997** 'Personal Geography/Private Landscape', Camera Austria International, no.59-60, p.121 (2 photographs with statement and biographical details)

## **AWARDS**

- 2004** Arts Council England, 'Grants for the Arts' (A Momentary Presence project)
- 2003** Arts Council England, 'Grants for the Arts' (Paradeisos project)  
'Paradeisos' shortlisted for the 2003 Jerwood Photography Awards  
Arts Council England, 'Awards for Artists'
- 2002** 'Esperantis' shortlisted for the European Publishers Award for Photography 2002  
Research Award from Falmouth College of Arts towards exhibition catalogue
- 1995** Research Award from Falmouth College of Arts to research contemporary Italian landscape photography

## **PUBLIC COLLECTIONS**

The Crafts Council, English Heritage, National Library of Wales, National Media Museum, Open Eye Gallery, The Royal Academy of Arts, Royal Cornwall Museum, University of Southampton, Victoria & Albert Museum, West Midlands Arts

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